

**MARIA BLONDEEL** (°1963 Halle)

Artist in residence Medienwerk-NRW Düsseldorf, Germany

Lives in Gent, Belgium

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The work of Maria Blondeel not only bears witness to an in-depth research of the basic conditions of perception in all its complexity, but it also opens new perspectives by its use of new technologies. After her studies in painting in the late seventies her oeuvre became inter-disciplinary. It is an example of a contemporary and experimental approach to technology, image, light and sound. Maria Blondeel has worked on artistic experiments that are intrinsically connected with the lapse of time as visualized through sunlight. She has experimented with the sonification of light in both urban and rural environments to obtain an insight into this complex visual process. Maria Blondeel has produced an extensive photographic oeuvre based on the blueprint technique and a series of works for audio CD and video DVD. She has made sonic light installations and site-specific works for vehicles, telephone and radio. Her work has been exhibited in galleries, museums and festivals in Europe, the United States and Asia.

1977 – 1980: Art education painting, Sint Lukas Instituut Schaerbeek, Brussels

1980 – 1982: Art education painting, Koninklijke Academie, Ghent

1984 – 1985: Education digital computer techniques, Higo, Ghent

1986 – 1993: Professional training photography

1987 – 1989: Professional training audio, Stichting Logos, Ghent

1989 – 1991: Education photography, Koninklijk Technisch Atheneum, Aalst

1993 – 1997: Co-organiser Experimental Intermedia House Phill Niblock, Ghent

1995: Provincial Prize Photography, Provincie Oost Vlaanderen

1995 – 1997: Grant Vlaamse Gemeenschap

1997 – 2003: Co-founder / organiser, Experimental Intermedia v.z.w., Ghent

2000: Residency in ARIA, Artist Residency in Aomori, Japan

2001: Residency in Spritzenhaus, stipendium van de Hansestadt Hamburg, Germany

2004: LUX.US, selection Lichtkunstprijs van Stadtwerke Lüdenscheid, Germany

1999 – 2004: Commission by Vlaamse Gemeenschap for VAC

'Wachtsoniek' permanent sonic light interactive installation for phone, Hasselt, Belgium

2006 – 2007: Grant Vlaamse Gemeenschap

2007 – 2008: Residency at FLACC, Workplace for visual artists, Genk, Belgium

2009: Production grant for "A40 RUHR" by Vlaams Audiovisueel Fonds

## **EXHIBITIONS & FESTIVALS (Selection 1985 - 2009)**

### **Upcoming**

Happy New festival Kortrijk, Belgium From April 22 until 9 May 2010

### **2010**

- Hunt Gallery, re((SOUND)) Webster University, St. Louis, USA

### **2009**

- De Markten, Brussels, Belgium

- Galerie 08, Solo exhibition, Bremen, Germany

- Galerij Jan Colle, Solo exhibition, Gent, Belgium

- FLASH B(L)ACK, CCStrombeek, Strombeek-Bever, Belgium

### **2008**

- SKOP - Luminale 2008 - light and sound II, SAALBAU Gallus, Frankfurt am Main, Germany

- FLACC - werkplaats voor beeldende kunstenaars 2007-2008, Genk, Belgium

### **2007**

- Hedendaagse fotografie uit de collectie van de Provincie Oost-Vlaanderen, Ghent, Belgium

- Happy New Ears 07, Kortrijk, Belgium

- 'HERMES' EAR', MMG - Magyar Muhely Galéria, Budapest

### **2006**

- Museum Nikola Tesla & Belgrade Public Bath, Belgrado, Servië Montenegro

- Voorkamer [Heilige Geest 3 (Weekend)], Lier, Belgium

- ETH [DAW06 Digital Art Weeks, Soundscapes For Two Channels], Zurich, Swiss

- La Maison Eclusière [The Sound Of Music], Toulouse, France

- Akademie der Künste, Pariser Platz en Hanseatenweg [Sonambiente], Berlin, Germany

- CCNOA, Center for Contemporary Non-Objective Art, Brussels, Belgium

### **2005**

- de Warande [Hot Re-Strike], Turnhout, Belgium

- 66 East: Centre for Urban Culture [Tracing Spaces], Amsterdam, The Netherlands

- II International Festival of Electronic Art 404, Rosario, Argentina

- Argos [Argosfestival 2005], Brussels, Belgium

- 1st Electronic Art Festival [prog:ME], Rio de Janeiro, Brasilia

- EMAF 2005 [European Media Art Festival], Osnabruck, Germany

#### **2004**

- MUZEJ 25. MAJ [Erasing 2004], Belgrade, Serbia Montenegro

- ARGOSFESTIVAL 2004, Brussels, Belgium

- VAC Hasselt, Koningin Astridlaan 50, 3500 Hasselt, Belgium

- Stedelijk Museum Wuyts-Van Campen & Baron Caroly [Zie Tekening], Lier, Belgium

- ArToll Labor e.V. [LICHT KUNST LICHT], Bedburg-Hau, Germany

- November Music, Belgium & The Netherlands

#### **2003**

- Galerie Rachel Haferkamp [Puddles 2003], Cologne, Germany

- Jusshi Square [Puddles 2003], Tokyo, Japan

- CCNOA [EARWITNESS] Center for Contemporary Non-Objective Art, Brussels, Belgium

#### **2002**

- Galerie Rachel Haferkamp [MeXELF] Cologne, Germany

- Ausstellungsraum ZWEITE ZEIT, Munster, Germany

- Beelden Buiten 2002 [Fractals], Tielt, Belgium

- Gallery CD, Tielt, Belgium

- MaerzMusik - Festival für aktuelle Musik [Simultaneous Silence] 2002, Berlin, Germany

- ATTACHMENT + [Brugge2002] Bruges, Belgium

#### **2001**

- Kunsthalle Lophem, Center for Contemporary Art, Loppem, Belgium

- Spritzenhaus, Hamburg, Germany

- PS [WOP] Amsterdam, The Netherlands

- Kaaithheater [(audio)incident # 10], Brussels, Belgium

#### **2000**

- Aomori Contemporary Art Center [Puddles 2000] Aomori, Japan

- CCNOA, Center for Contemporary Non-Objective Art, Brussels, Belgium

- Galerie Im Winter, Bremen, Germany

#### **1999**

- Studio 5 Beekman, New York, U.S.A.

- Ausstellungsraum, Leipzig, Germany

#### **1998**

- Watertoren HK [Sittard on tour] Vlissingen, The Netherlands

- Speelhoven'98, Aarschot, Belgium

- Fotogalerie Wien, Vienna, Austria

#### **1997**

- Lasalle-Sia College of the Arts [Axis], Singapore / Affandi Museum, Yogyakarta, Indonesia

- Santa Monica Arts Centre [Trapped Reality], Barcelona, Spain

- Kunstencentrum Sittard [ProjectEI, Experimental Intermedia] Sittard, The Netherlands

#### **1996**

- Muhka, Museum voor Hedendaagse Kunst, Antwerp, Belgium

- St. Pietersabdij, Provinciale Prijs Fotografie, Ghent, Belgium

- Croxhapox, Ghent, Belgium

- Galerij Mot & Van de Boogaard, Brussels, Belgium

#### **1995**

- Produzentengalerie [Kunstlicht] Kassel, Germany

- Der Schwarzenberg'schen Meierei [Lichtecht] Schrattenberg, Austria

- Opus Operandi, Ghent, Belgium

#### **1994**

- Experimental Intermedia Foundation, New York, U.S.A.

- Week van de Hedendaagse Muziek, Ghent, Belgium

- Lento (Eigenzeit), MeX, Essen & Dortmund & Munster, Germany

#### **(1985 - 1993)**

- Netwerk Galerij 'Sunny Blues' (work for slide projectors, blueprints) Aalst, Belgium 1993

- B'Art Code – Zetes '1/2 Lune Vache Bleue' (work for slide projectors) Brussels, Belgium 1993

- Galerie Camille von Scholz 'Over Een Blauwdruk' (work for slide projectors, blueprints), Brussels, Belgium 1992

- Apollohuis 'Zapping - Trio For Duo' (slide project, music Mary Jane Leach) Eindhoven, The Netherlands 1990

- AVE Festival 'Bal, Dozen en Vazen' (slide project) Arnhem, The Netherlands 1989

- Gevel, Biekorfstraat 62, 'De Fotografische Jacht' (sound installation with blueprints) Brussels, Belgium 1989

- Iritis, 'Voorwerpen Op De Schaal 1/1' (blueprint event) Lieges, Belgium 1988

- Sint Lukas Galerij [Omtrent Tekenen, Hedendaagse Tekenvormen] 'Hoek' (blueprint) Brussels, Belgium 1987

- Galerij V.U.B., Videografie '8 Borden' (slide project) Brussels, Belgium 1987

- Interfilm 5 / Filmfestival '8 Borden' (slide project) Berlin, Germany 1987

- Vereniging v.h. Museum van Hedendaagse Kunst [Tekenen] Ghent, Belgium 1985

## PUBLICATIONS

Lambrecht, Luk (2008) Blauw, blauw, blauw. Flacc Jaarboek 2008. Genk: FLACC

Sonambiente Berlin 2006 by Helga de la Motte-Haber, Matthias Osterwold, Georg Weckwerth commissioned by Akademie der Künste, Berlin (p. 42-43): Maria Blondeel/Eine Grundbedingung by René Van Peer [2006 published by Kehrer Verlag Heidelberg ISBN 10:3-936636-91-1 ISBN 13:978-3-936636-93-2]

Galerie Im Winter Bremen 1977-2006 (book) By Elise and Hermann Jacobs with Prof. Dr. Hans-Joachim Manske and Sabine Albers (p. 135-136-326-327-379-421-424): Maria Blondeel: G Project [2006 - published by Städtische Galerie im Buntentor, Bremen - internationalismus Verlag, 2006 ISBN 3-922218-82-2]

Beperkt houdbaar, Kunsttijdschrift Vlaanderen Zes Vlaamse Efemeren (p. 9-10): Maria Blondeel: Wachtsoniek [published by Vlaanderen, jg. LV, nr. 309, februari 2006 ISSN 0042-7683]

ARGOSFESTIVAL 2005 [festival catalogue – published by Argos editions 2005 ISBN 9076855218]

EMAF 06 [festival catalogue – published by H. Nöring, A. Rotert, R. Sausmikat 2005 ISBN 3-926501-26-x]

Hearing Loss, Soundscape - The Journal of Acoustic Ecology (p. 22-23): Listening to Acoustic Energy and Not Hearing By Maria Blondeel [published by WFAE, Volume 6 number 1, Spring/Summer 2005 ISSN 1607-3304]

SoundVisions – by Torsten Möller, Kunsu Shim and Gerhard Stäbler (p. 48-49): Maria Blondeel: G(BAR) [2005 – published by PFAU-Verlag, Saarbrücken, Germany, ISBN 3-89727-272-5]

Closed Circuit Videoinstallationen - by Slavko Kacunko (Ein Leitfaden zur Geschichte und Theorie der Medienkunst mit Bausteinen eines Künstlerlexikons auf DVD): Maria Blondeel/ Time Lapse 2002 [2004 – published by Logos Verlag Berlin, ISBN 3-8325-0600-4]

Fractals – Beelden Buiten 2002 (p. 22-23/33-37/81): Maria Blondeel/Wind Power Tone [2002 – published by CCGildhof, Tielt, Belgium]

MaerzMusik – Festival für aktuelle Musik (p. 112-114): Maria Blondeel/Lauschen auf Licht by René Van Peer [2002 – published by Berliner Festspiele, Berlin, Germany, ISBN 3-89727-173-7]

Attachment+ - onzekerheid als rijkdom (p. 38-41): Maria Blondeel/ Time Lapse [2002 – published by Lannoo, Tielt & Brugge 2002, Belgium, ISBN 90-209-4718-4]

Cabinet – quarterly magazine of art and culture (p. 79 + CD track): Maria Blondeel/Mos [Issue 3, Summer 2001, New York, USA, ISSN 1531-1430]

Kunst in Belgium, 1975-2000 ed. F. Bex [2001 – published by Amsterdam University Press, Amsterdam, the Netherlands, ISBN 90-615-3481-X]

IM – on very special brief occasions (p. 6): Maria Blondeel & Michael Vorfeld/ 256kHz [2001 – published by IM, Belgium]